

# LABYRINTH THEATER COMPANY

307 West 38th Street, Suite 1605, New York, NY 10018 | LABtheater.org | t.212.513.1080 f.212.513.1123

## Designer/Director Application for Intensive Ensemble 2009

Last Name : \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Work \_\_\_\_\_

Date of Birth \_\_\_\_\_ Email Address \_\_\_\_\_

Have you ever taken one of our Master Classes?

All directors or designers applying for the Intensive must respond to the following:

-Describe your most satisfying collaborative theater experience (what it was, and why).

This should be 750 words maximum. Please attach it to the application.

All directors and designers will need to be available for an interview. If you are not local, you will need to interview via the phone. We will set interview times once your application has been accepted.

Also, in another attached letter, please tell us why you would like to be a member of the 2009 Intensive Ensemble.

Please attach a resume, or brief description of your previous training/experience here.

Please provide the contact information for one reference who is familiar with your work:

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**Deadline for applications: Wednesday, April 1 at 5pm.**

Interview slots are limited. Early application is encouraged.

You can either email the materials to [ensemble@labtheater.org](mailto:ensemble@labtheater.org), or mail to:

Intensive Ensemble/LAByrinth Theater Company

307 W. 38<sup>th</sup> St., Ste. 1605

New York, NY 10018

\*a deposit of half the tuition will be due upon acceptance into the program