

LABYRINTH THEATER COMPANY

**A three day Master Class in
residence at your institution.**

ensemble building * self generate work * multi-disciplinary artistry

**LAByrinth Master Classes offer a unique
multi-disciplinary approach to ensemble
building and the generation of new work.**

“I really can't begin to explain what the Lab class did for me; it truly was a life changer. I actually just finished writing my first full-length play thanks to this class and am having a reading of it with friends next week. This class has brought me back to pursuing the art of theatre instead of just going from audition to audition, so truly thank you.”

—former master class participant

In the 3 DAY LAB, the workshops include Ensemble Building, Acting, Writing, Movement and Physical Imagination.

Some 3 DAY LAB sessions may also include Design workshops.

Each day, classes last between six and ten hours long, with outside assignments given on the first and second day. The first session begins with an Introduction & Ensemble Work. On the final day, the participants will present their OPEN PROJECT ASSIGNMENTS.

“OPEN” Projects are opportunities we offer our Company Members at our Summer Intensive and Company Meetings throughout the year, to share work they are creating at very early phases of development. It is a chance for the Company Member to take a risk and try something new. For example, maybe a designer is writing for the first time, or an actor wants to explore a movement piece. The benefit of the “OPEN” is that the artist is able to explore their work in collaboration with other Company Members, and after putting their work ‘out there’ in a safe public format they have the awareness, encouragement, and support of their fellow Members as they continue to develop their work.

FEE: \$8,000

(not including housing and transportation of LAB facilitators)

“All the classes exceeded my expectations.”

- former master class participant

All instructors are working professionals. Their work is consistent with the high standards associated with LABYrinth Theater Company, and replicates the creative process that LABYrinth has brought LABYrinth together as a company for the past 18 years. During the workshop period, Instructors are available to students in advisory and mentorship capacity, as well.

PAST MASTER CLASS INSTRUCTORS HAVE INCLUDED:

Carlo Alban	Bob Glaudini	John Ortiz
David Anzuelo	Charles Goforth	Portia
Stephen Belber	Stephen Adly Guirgis	Elizabeth Rhodes
Eric Bogosian	Andrea Haring	José Rivera
Elizabeth Canavan	Stephen McKinley Henderson	Elizabeth Rodriguez
Andromache Chalfant	Philip Seymour Hoffman	Brian Roff
Andrea Ciannavei	Scott Hudson	John Gould Rubin
Rebecca Cohen	Salvatore Inzerillo	Sarah Sidman
Liza Colón-Zayas	Ron Cephas Jones	Narelle Sissons
Cusi Cram	Russell G. Jones	John Patrick Shanley
Alexis Croucher	David Bar Katz	Felix Solis
Jill DeArmon	Brett C. Leonard	Japhy Weideman
David Deblinger	Padraic Lillis	Kate Whoriskey
Monique Carboni	Megan Mostyn-Brown	Webb Wilcoxon
Marieke Gaboury	Mimi O'Donnell	Sidney Williams

“After the Master Class, I not only consider myself an actor and writer - but have come to appreciate myself as 'an artist.' I no longer feel boundaries that may have previously been set in my mind, and I realize the only limits I have are the ones I put on myself.”

- former Master Class participant

LAByrinth Theater Company's workshops create a strong bond within an ensemble, where artists inspire, support and push each other to take risks to grow personally and artistically. The workshops are playful yet rigorous and are committed to challenging each member to creatively express and explore the truth which springs from the imagination, and from one's unconscious. This multi-disciplinary artistic empowerment workshop series will engage participants with the same "sensibility" that LAByrinth Theater Company has worked with since its onset.

LAByrinth's Theater Company's workshops are multi-disciplinary and include work in body, movement, acting, writing, performing, producing, and most importantly, ensemble building. A team of LAByrinth Theater Company members will facilitate each workshop.

These workshops are ideal for ensembles of approximately 16 - 20 members made up of diverse artists that are committed, passionate and wanting to create.

LABYRINTH education experiences have been featured in both undergraduate and graduate programs at Bard College, Bennington College Columbia University and New York University.

“I will always consider my master class adventure as a bit of divine intervention in my artistic journey.”

- former master class participant

HOW DO I SCHEDULE A 3 DAY LAB?

CONTACT EDCOMMITTEE@LABTHEATER.ORG

OR CALL (212) 513 – 1080

LABYRINTH THEATER COMPANY: is a multicultural collective that produces new plays reflecting the many voices in our New York City community. We are fully committed to maintaining an ensemble that combines emerging artists with seasoned professionals. It is our goal, as an ensemble, to take on all the roles involved in the collaborative process of creating new theater. Through these works, our members are given the opportunity to write, act, direct, design and produce. We support multi-disciplinary growth as well as discovery and exploration. We give artists from diverse backgrounds the opportunity to work.
www.LABtheater.org

It was a truly wonderful experience and the lessons of community and passion in performance are ones that I am employing this summer during my apprenticeship with the Berkshire Theatre Festival. It is a very intense performance and class schedule

here and I am grateful for my work in the master class and find myself referring to it often.

- *former Master Class participant*